

The Faithful Hussar

Trio for Trombones

Heinrich Frantzen

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'24 Min.
playing time



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

THE FAITHFUL HUSSAR

Heinrich Frantzen
arr. Alan Fernie

Trombone Trio

Allegretto (Always swinging!) ♩ = c. 88 - 92

4

A

6

The musical score is arranged in 16 staves, each labeled with an instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, B♭ Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, and Drumset. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto (Always swinging!)' with a metronome marking of approximately 88-92 beats per minute. The first four measures are marked with a dynamic of *f* (forte). The 1st, 2nd, and Bass Trombone parts have a section starting at measure 5 marked 'sempre poco marc.' (sempre poco marcato) with a dynamic of *f*. The Euphonium part has a section starting at measure 5 marked 'marc.' (marcato) with a dynamic of *mp* (mezzo-piano). The E♭ Bass and B♭ Bass parts have a section starting at measure 5 marked 'mp' and 'sim.' (sforzando). The Percussion part has a section starting at measure 5 marked 'Glock' (Glockenspiel) with a dynamic of *f*. The Drumset part has a section starting at measure 5 marked '(ad lib.)' (ad libitum) with a dynamic of *mf* (mezzo-forte) and *mp*. The score ends at measure 6.

7

8

9

10

11

12

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B \flat Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Drms.

B

14

15

16

17

al Coda \oplus 18

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B \flat Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Drms.

Musical score for brass and percussion instruments, measures 14 to 18. The score includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, B \flat Fl. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion, and Drms. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) in measure 18.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drms.

Musical score for a brass and woodwind ensemble, measures 19-23. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; B♭ Flute/Horn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Timpani; Percussion (Tambourine); and Drums. Dynamics include *mp*, *mf*, *f*, *marc.*, and *sim.*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B \flat Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Drms.

This musical score page contains 13 staves of music for measures 24 through 28. The instruments are arranged from top to bottom as follows: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, B \flat Fl. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion, and Drms. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '5' is centered at the bottom.

D

30

31

32

33

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drms.

poco marc.

mp

sim.

mp

mp

sim.

mp

sim.

poco marc.

mp

mp

mp

Triangle

mp

mp

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drms.

This musical score page contains 17 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the entire passage.
- Solo Cornet:** Plays a melodic line starting in measure 39, ending in measure 41.
- Repiano Cornet:** Plays a melodic line starting in measure 39, ending in measure 41.
- 2nd Cornet:** Plays a melodic line starting in measure 39, ending in measure 41.
- 3rd Cornet:** Plays a melodic line starting in measure 39, ending in measure 41.
- B♭ Fl. Hn.:** Plays a melodic line starting in measure 39, ending in measure 41.
- Solo Horn:** Plays a melodic line starting in measure 39, ending in measure 41. Dynamic *mp* is marked in measure 43.
- 1st Horn:** Plays a melodic line starting in measure 39, ending in measure 41. Dynamic *mp* is marked in measure 43.
- 2nd Horn:** Plays a melodic line starting in measure 39, ending in measure 41. Dynamic *mp* is marked in measure 43.
- 1st Baritone:** Plays a melodic line starting in measure 39, ending in measure 41. Dynamic *mp* is marked in measure 43.
- 2nd Baritone:** Plays a melodic line starting in measure 39, ending in measure 41. Dynamic *mp* is marked in measure 43.
- 1st Trombone:** Rests until measure 41, then plays a melodic line. Dynamic *f* is marked in measure 41.
- 2nd Trombone:** Rests until measure 41, then plays a melodic line. Dynamic *f* is marked in measure 41.
- Bass Trombone:** Rests until measure 41, then plays a melodic line. Dynamic *f* is marked in measure 41.
- Euphonium:** Plays a melodic line starting in measure 39, ending in measure 41. Dynamic *mp* is marked in measure 43.
- E♭ Bass:** Plays a melodic line starting in measure 39, ending in measure 41. Dynamic *mp* is marked in measure 43.
- B♭ Bass:** Plays a melodic line starting in measure 39, ending in measure 41. Dynamic *mp* is marked in measure 43.
- Timpani:** Rests until measure 41, then plays a rhythmic pattern. Dynamic *mp* is marked in measure 43.
- Percussion:** Rests throughout the entire passage.
- Drms. (Drums):** Plays a rhythmic pattern throughout the entire passage. Dynamic *mp* is marked in measure 43.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drms.

49 *Marcato*

50

51

52

G

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drms.

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked *Marcato*. The score spans measures 49 to 52. Measure 49 shows the beginning of the section with various instruments. Measure 50 continues the musical development. Measure 51 features a prominent melodic line in the cornets and horns, with a dynamic marking of *mf*. Measure 52 begins with a rehearsal mark 'G' and continues the melodic theme. The percussion parts, including Timpani, Percussion, and Drums, provide a rhythmic foundation. Dynamics range from *mf* to *f*. The Trombone parts (1st, 2nd, and Bass) play a steady, rhythmic accompaniment, with the 1st and 2nd Trombones marked *f* in measure 49.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drms.

The image shows a page of a musical score for a brass and woodwind ensemble, covering measures 54 through 58. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, B♭ Fl. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, and Drms. The Solo Horn, 1st Horn, and 2nd Horn parts include the instruction 'sim.' (similando). The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 54, 55, 56, 57, and 58 at the top of the page.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drms.

Musical score for a brass and percussion ensemble, measures 59-63. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; B♭ Fl. Hn.; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Timpani; Percussion; and Drums. Dynamics include mp, f, and mf. A 'Tri.' marking is present in the Percussion part at measure 62.

Soprano Cornet *f* *mp* *f*

Solo Cornet *f* *mp* *f*

Repiano Cornet *f* *mp* *f*

2nd Cornet *f* *mp* *f*

3rd Cornet *f* *mp* *f*

B♭ Fl. Hn. *f* *mp* *f*

Solo Horn *f* *mp* *f*

1st Horn *f* *mp* *f*

2nd Horn *f* *mp* *f*

1st Baritone *f* *mp* *f*

2nd Baritone *f* *mp* *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f* *mp* *f* *mp*

E♭ Bass *f* *mp* *f* *mp*

B♭ Bass *f* *mp* *f* *mp*

Timpani *f* *f* *mp*

Percussion *p* *f* *mp* Tri.

Drms. *f* *fp* *f* *mf* *mp*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B \flat Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Drms.

Musical score for measures 74-78. The score is for a brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, B \flat Fl. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion, and Drms. The music is in G major (one sharp) and 4/4 time. The tempo is *Poco marcato*. The dynamic marking *mp* (mezzo-piano) is used for the woodwinds and strings starting in measure 77. The brass instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion instruments play a steady rhythmic accompaniment.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drms.

The musical score is written for a large ensemble. It features multiple staves for brass instruments and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 79, 80, 82, and 83. A rehearsal mark 'K' is placed above measure 80. Dynamics such as *mp* (mezzo-piano) and accents are used throughout. The percussion part includes a Glockenspiel (Glock.) and Drums (Drms.).

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B \flat Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percu

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet